

HAVING TROUBLE W/ YOUR SOUND SYSTEM?

CONDITION

No Sound (Power LED OFF)

No Sound (Power LED ON)

Feedback w/ Lectern Mic

No Sound w/ Line Input

POSSIBLE SOLUTION

- turn POWER switch on; plug in power cord
- check for blown fuse
- turn up volume control of input used
- set INT SPKR switch to ON position
- make sure external speaker & all cables are completely plugged in
- lower the mic volume control
- direct lectern away from reflective surfaces
- try adjusting tone controls
- check for output from source
- plug input cables completely in

HAVING TROUBLE W/ YOUR WIRELESS SYSTEM? (WIRELESS MODELS ONLY)

CONDITION

No Sound (RX Indicator ON)

No Sound (RX Indicator OFF)

POSSIBLE SOLUTION

- set MUTE switch to on (*handheld mic only*)
- turn up Wireless Level Control
- make sure mic is plugged into body pack transmitter
- push mic power button
- turn Seville POWER switch on
- make sure transmitter power switch is on
- replace battery in transmitter

NEED MORE HELP? View demonstration videos on proper system setup & operation:
www.anchoraudio.com/seville.php



ANCHOR AUDIO CUSTOMER SERVICE

888-444-6077

SEVILLE TECHNICAL SPECIFICATIONS

Rated Power Output	70W continuous	Inputs	
Max SPL @ Rated Power	107 dB @ 1 meter	Lectern Mic	Lo-Z, balanced, phantom power, XLR
Frequency Response	65 Hz – 15 KHz	Auxiliary Mic	Lo-Z, balanced, phantom power, XLR
AC Power Reqs.	110 – 125 Volts AC, 50/60 Hz	Line	Hi-Z, unbalanced, 1/4"-phone
	210 – 240 Volts AC, 50/60 Hz		
	(40 VA nominal, 120 VA max)		
Speaker Type	6.5 inch woofer, high-output tweeter	Sensitivity For Rated Output	
Dimensions (HWD)	49 x 24 x 21" / 125 x 61 x 53 cm	Microphone	-52 dBV (2.5 mVrms)
Weight	122 pounds / 55 Kg	Line	-14 dBV (200 mVrms)
		Outputs	
		Mic (post fader)	Lo-Z, transformer balanced, XLR
		Line (post fader)	buffer isolated, 1/4" phone
		Speaker	70W @ 4ohm, switched, 1/4" phone

(Specifications subject to change without notice)



Anchor Audio, Inc.

Portable Sound Systems • Torrance, California

SEVILLE LECTERN SOUND SYSTEM

OWNER'S MANUAL



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A MESSAGE FROM THE OWNER

Thank you for choosing an Anchor Audio portable sound system. Our products incorporate state-of-the-art design and the finest quality of materials and workmanship. We're proud of our products and appreciate the confidence which you have shown by selecting an Anchor system.

I hope you'll take a few minutes to review this manual. We've incorporated several unique features into our products, and your knowledge of how to use them will enhance the performance and your enjoyment of the system.



David Jacobs, President
on behalf of all Anchor Employees

GETTING STARTED

Please check your new unit carefully for any damage which may have occurred during shipment. Each Anchor product is carefully inspected at the factory and packed in specially designed boxes for safe transport.

Notify the freight carrier immediately of any damage to the shipping box or product. Repack the unit in the original box and wait for inspection by the carrier's claim agent. Notify your dealer of the pending freight claim.

NOTE: All damage claims must be made with freight carrier!

RETURNING SYSTEMS FOR SERVICE OR REPAIR

For service or repair, please contact the dealer you purchased your system from or Anchor Audio Customer Service at (888) 444-6077 to obtain a RA (*Return Authorization*) number. All shipments to Anchor Audio must include an RA number and must be shipped prepaid. C.O.D. shipments will be refused and returned at your expense.

**IMPORTANT: Save the shipping box & packing materials,
they were specially designed to ship your unit!**

WARRANTY REGISTRATION

Visit our website at www.anchoraudio.com and select "Warranty Registration". Complete the online form to activate the six-year limited warranty on your Seville Lectern sound system and two-year limited warranty for the CD player and microphones.

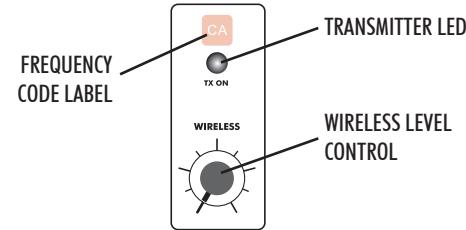
WIRELESS SYSTEM SETUP & OPERATION

OPERATING THE WIRELESS MICROPHONE SYSTEM

The audio signal from the built-in wireless receiver is fed into the mixing bus. The wireless mic may be used simultaneously with any of the other inputs.

OPERATING THE WIRELESS MICROPHONE SYSTEM:

1. Set the Wireless Level Control to minimum
2. Turn the sound system Power Switch ON
3. Slide the transmitter power switch to PWR -
The sound system's Transmitter LED lights to indicate wireless signal (*RF*) is being transmitted and received
4. Adjust the Wireless Level Control to desired volume



Caution: Harmful feedback may occur when walking in front of a sound system or speaker with a wireless microphone. Always point mic away from speakers.

USING THE MICROPHONE ON/MUTE SWITCH

When set to the "ON" position the mic operates normally. To prevent unwanted sounds from being picked up without turning the transmitter off, move switch to "MUTE" position.

The handheld mic/transmitter comes with a protective sleeve which fits over the power & mute switches preventing accidental movement during use. To install:

1. Unscrew battery cover
2. Slide the sleeve onto the microphone handle
3. Replace the cover

REPLACING THE TRANSMITTER BATTERY

NOTE: The transmitter power switch must be in the OFF position!

HANDHELD TRANSMITTER:

1. Unscrew battery compartment cover on the lower end of microphone
2. Install a fresh 9 Volt alkaline battery (*be sure to observe proper polarity*)
3. Replace the battery compartment cover

BODY-PACK TRANSMITTER:

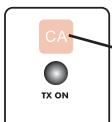
1. Press the "OPEN" end of the battery cover, slide back and lift the cover
2. Install a fresh 9 Volt alkaline battery (*be sure to observe proper polarity*)
3. Replace the battery compartment cover

WIRELESS SYSTEM SETUP & OPERATION

CHECKING THE FREQUENCY CODE

Before proceeding, you must first verify that the wireless frequency of your transmitter matches the frequency of the receiver installed in your Anchor sound system.

1. The control panel of the sound system should have the following label:



FREQUENCY CODE LABEL

Shure designates a one- or two-letter code which corresponds to the wireless frequency at which the component operates.



2. The frequency code must match the code found on the transmitter as described below:

HANDHELD: Unscrew battery compartment cover on bottom of microphone. Remove battery (*if installed*) and check code on label.

SHURE BROTHERS INC.
LX2 HANDHELD TRANSMITTER
FREQUENCY CODE - **CA**
176.200 MHz

BODY-PACK: Check the code on label located behind the belt clip.

SHURE BROTHERS INC.
TX FCC ID: DD4L11
CANADA: 616 C9398
LX1 - **CA** 176.200 MHz

3. If the frequency codes don't match, locate the correct transmitter whose code matches the sound system

NEED HELP? Anchor Audio Customer Service - 888-444-6077

TRANSMITTER BATTERY GAUGE/INDICATOR

Assuming a battery is installed in the transmitter, you can estimate the remaining operating time by sliding the power switch to the PWR position (*first turn the sound system off, or set the transmitter mute switch to the MUTE position*). Observe the color of the LED indicator(s) that light up:

BATTERY LED INDICATOR

green
green & amber
amber
red

OPERATING TIME

6 - 20 hours
4 - 6 hours
2 - 4 hours
< 1 hour

NOTE: Times based on using a fresh 9 volt alkaline battery.

SPEAKER FEEDBACK

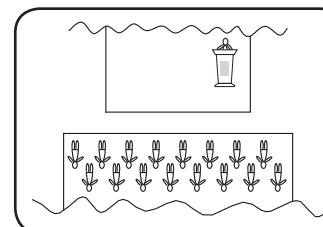
Feedback, a howling noise or shrill sound, is self-generated by the sound system. It's caused by a microphone picking up the sound coming from the speaker and then re-amplifying it. Once a feedback loop starts it continues until the system is adjusted.

FEEDBACK CAUSES

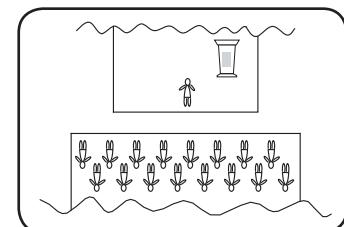
- Microphone too close, pointing towards or in front of speaker
- Volume level setting is too loud for room
- Sound reflecting off hard surfaces

AVOIDING & ELIMINATING FEEDBACK

- Point microphone in a different direction
- Keep microphone away from the speaker
- Place speaker in FRONT of the microphone
- Reduce the sound system volume levels



CORRECT SYSTEM PLACEMENT



WRONG SYSTEM PLACEMENT

CAUTION: Feedback can damage your equipment & may be hazardous to hearing.

BASIC SYSTEM OPERATION

1. Position lectern in front of and facing the audience
2. Plug gooseneck/mic into the XLR jack located on the lectern top
3. Adjust microphone position (*use the supplied plastic stiffener to help hold the mic in place*)
4. Set the Lectern Mic Control (*blue knob*) to minimum
5. Plug the system power cord into a standard AC outlet
6. Turn system Power Switch ON - the Power LED should light
7. Speak into microphone and adjust the lectern mic control to desired volume level
8. Adjust Tone Controls for desired sound quality

NOTE: *Elevate lectern when possible to project sound over listeners in front.*

CARING FOR THE SEVILLE

Taking proper care of your new lectern will give you years of use. Clean the solid wood trim with an oil-based furniture polish, and the laminate surfaces with common household polish.

SEVILLE LECTERN ACCESSORIES

LM-618 - LECTERN GOOSENECK MIC

Sensitive electret 24" gooseneck microphone

LC-650 - STORAGE COVER

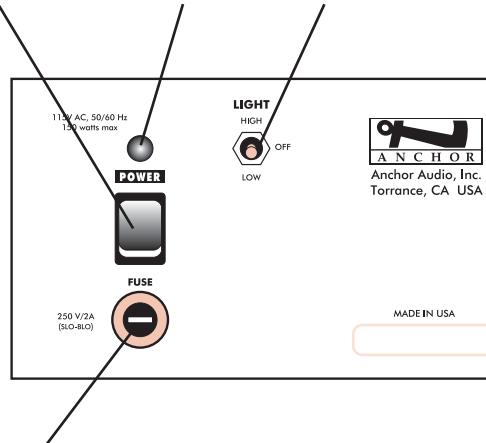
Durable nylon fitted storage/dust cover

MIC-90 - HANDHELD WIRED MICROPHONE

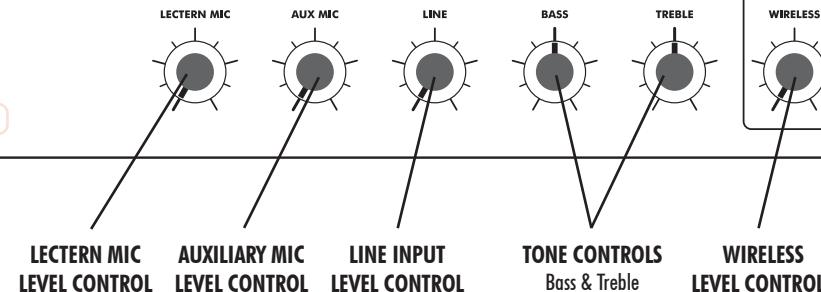
Anchor's dynamic, balanced, low impedance microphone w/ unidirectional pick-up pattern, mic "on/off" switch & 20' cable

IMPORTANT: *Make all connections w/ shielded cables to avoid hum, buzzing or interference.*

POWER SWITCH POWER LED READING LIGHT SWITCH



Seville Lectern



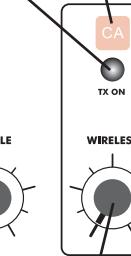
SEVILLE LECTERN - CONTROL PANEL

MODEL SHOWN: LP-500

LINE IN - INPUT JACK

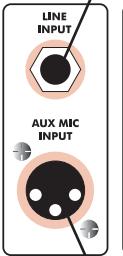
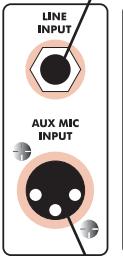
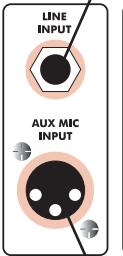
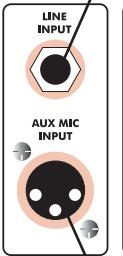
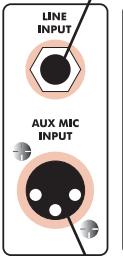
1/4" phone - for playback of tape/CD players or any audio source. May be combined w/ mic inputs for composite output

FREQUENCY CODE LABEL*



LINE IN - INPUT JACK

1/4" phone - for playback of tape/CD players or any audio source. May be combined w/ mic inputs for composite output



LINE OUT - OUTPUT JACK

1/4" phone - provides a combined output of all active system inputs. Record your presentation or 'daisy chain' a powered sound system for greater crowd coverage

INTERNAL SPEAKER SWITCH

Turn built-in speaker 'On' or 'Off'

SPEAKER OUT OUTPUT JACK

1/4" phone - Use output to drive an external unpowered 8 ohm speaker

MIC OUT - OUTPUT JACK

Balanced XLR - a composite signal of all inputs. Where applicable, connect to the input on your 'house' system using an XLR cable

* Please see Page 6 for detailed wireless instructions